

(W 142)

Alto.

SIX
SIMPHONIES

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obligés et les Cors ad Libitum.*

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DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I^{er}

Prix 12[#]

A PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92*

Et aux adresses ordinaires

A . P . D . R .

Alto

SINFONIA I

Allegro
p

poco *a poco il* *f* *Cres.* *a*

F mezzo *PP* *Cres.* *a* *poco*

a poco il *FF* *Cres.* *il*

a poco il *FF* *P* *Rinf P*

1 *Rinf P* *Rinf P* *F* *Cres.* *il* *FF* *mezo*

Alto

Cres. *il poco* *F* *FF*

Andante gratoso

Rinf. P *Rinf. P* *Cres.* *P* *mezo F*

Cres. *F* *P* *F* *P* *FP* *FP* *mezo f* *Rinf. P*

Cres. *F* *P*

Cres. *F* *P*

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo is marked "Allegro assai" at the top left. The key signature is one flat (B-flat). The notation includes many slurs, ties, and dynamic markings such as "p", "f", "cres.", "il poco", and "ff". The music is written in a style typical of 19th-century musical manuscripts. The page is numbered "4" in the top left corner. The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. The overall impression is of a highly technical and expressive piece of music.

5 *Alto*
SINFONIA II

Allegro

pp *Cres.* *il poco* *ten.* *Rinf.* *P* *F* *P* *F* *P*

Allegro *F* *ten.* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *Cres. il* *FF* *Rinf.* *1*

2 *F* *2* *F* *FF* *Cres. il* *F*

p *Cres.* *il* *FF* *Cres.* *il*

P *ten.* *F* *F* *ten.* *F* *P*

2 *P*

F *P* *P* *P* *Cres.* *1*

P

Alto

7

This musical score for Alto, page 7, consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Rinf*, *F*, *P*, *Cres.*, *il*, *FF*, *Andante*, *mezo*, *pp*, *f*, *Rinf P*, and *F P F P*. The score is written in a single system, with the tempo *Andante* indicated on the 7th staff. The notation is complex, featuring many sixteenth and thirty-second notes, and some staves have wavy lines indicating tremolos or rapid passages. The key signature is one flat (B-flat), and the time signature is 4/4.

Prestissimo *Alto*

The musical score consists of 14 staves of music in 3/8 time. The notation is written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *il* (diminuendo). Fingerings are indicated by numbers 1 and 11. The tempo is marked *Prestissimo* and the mood is *Alto*. The piece concludes with a double bar line on the final staff.

SINFONIA III

FF *Alto*

Adagio

p

FP

FF

4

Allegro

Cres.

F

FF

mezo

FP

FF

F

F

p

Rinf

P

Rinf

P

F

P

F

Pf

P

4

F

F

Cres.

F

FF

mezo

FP

F

F

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo changes from *Andante* to *Allegro assai*. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Tempo and Dynamics:

- Andante* (Tempo)
- Allegro assai* (Tempo)
- Andante* (Tempo)

Dynamic Markings:

- P* (Piano)
- F* (Forte)
- Cres.* (Crescendo)
- Dim.* (Diminuendo)
- ff* (Fortissimo)
- mf* (Mezzo-forte)
- ff* (Fortissimo)

Articulation and Performance Instructions:

- Alto* (Performance instruction)
- il poco* (Performance instruction)
- il poco il* (Performance instruction)

Other Notations:

- 1*, *2*, *3* (Fingering or measure counts)
- ff* (Fortissimo)
- ff* (Fortissimo)

SINFONIA IV

Alto

Allegro

Alto

Allegro

il poco

Dynamic markings: *F*, *P*, *Cres.*, *PP*, *FF*, *Cres. il*.

The musical score is written for the Alto part of Sinfonia IV, marked Allegro. It consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs. The tempo is marked Allegro, and the dynamics range from *PP* (pianissimo) to *FF* (fortissimo). The score includes a section marked *il poco* (a little more) and a section marked *Cres. il* (crescendo). The notation is in a single system, with the Alto part written on a single staff.

P

Allegro assai

FF

F

F

Gres

F

P

Cres. il F

P

F

P

F

—

Cre

£722.

res.

22072

3.

1

Cres.

il

росо F

P

Gres. il F FF

1

SINFONIA V

Alto

15

Allegro

P

Allegro

F

8 *P* *ff*

1 *P*

Cres. *il F* *ff* *P* *F*

P *F*

1 *P*

Rinf p *Rinf p*

P

Adagio Allegro

8 *p* *ff*

Alto

Andante un poco Allegro

P Allegro

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo markings "Andante un poco" and "Allegro" are visible, along with the word "Alto" at the top. The notation includes a variety of note values, rests, and dynamic markings such as "P" (piano), "F" (forte), "Cres." (crescendo), "Rinf." (rinforzando), and "FF" (fortissimo). The piece appears to be in a key with one flat (B-flat) and a 4/4 time signature. The notation is arranged in a series of staves, with some staves containing multiple measures of music. The overall style is that of a classical musical score.

Alto

4

p

FF

p

p

p

Cres.

il poco

F

FF

p

p

p

P

Cres.

a poco

F

FF

p

F

Alto

SINFONIA VI

Allegro

This musical score is for the Alto part of Sinfonia VI, marked Allegro. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a 3/4 time signature. The first staff has a forte (F) dynamic marking. The second staff has a piano (P) marking. The third staff has a forte (F) marking. The fourth staff has a first ending bracket (1). The fifth staff has a first ending bracket (1). The sixth staff has a first ending bracket (1). The seventh staff has a piano (P) marking and a crescendo (Cres.) marking. The eighth staff has a forte (F) marking. The ninth staff has a forte (F) marking. The tenth staff has a piano (P) marking and a first ending bracket (1). The eleventh staff has a piano (P) marking and a second ending bracket (2). The twelfth staff has a forte (F) marking. The thirteenth staff has a forte (F) marking. The fourteenth staff has a forte (F) marking. The score ends with a double bar line and a repeat sign.

Alto

Andante

Andante

Alto

Allegro assai

Allegro assai

Fin